



DUAL LIFE — Charles Pishny, on bassoon, represents in character the interests of the Colorado Springs Chamber Music Society. He is in daily life a member of the court reporting staff of the municipal court system, and at night a member of the Colo-

rado Springs Symphony and the Music Society. Formerly a professional musician, he, like the others of the group, will go a long way to get a chance to create good music, with a deep and abiding respect for the listeners of the area.

55 Musicians Join Hands In Non-Profit Effort to Give Area Best in Music

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never predictable, never the same twice, and the audience, subconsciously knows this. The audience pulls, the performers pull, and the performer feels and plays better than in rehearsal. The energy coming in pulls a better performance from the group than it is able to give. "It's striving for the 100 percent."

With no money available, and with a present search for "sponsors" underway, the drive to play must be strong indeed for such a group to persevere. Gibson's organizational work is enhanced by a five-man board, and shared by Rolf Johnson, composer in residence, a veteran of four years with NORAD Band.

Gibson, trombone, studied conducting with Margaret Hillis who conducts the Chicago Symphony Chorus, Bernard Rubenstein, conductor for the Northwestern University Orchestra, Allen Miller, conductor of special projects for the Denver Symphony. He has a music degree from Northwestern University.

Johnson, trumpet, has a strong jazz background and studied at the Berklee School of Music in Boston. Both men write music for the group.

Other members who "put on as close to a professional performance in this town as you can find," according to one of the musicians, are of all ages, predominantly young. Over half are military, many are family oriented and all play for fun. . . and to try their hand at the dif-

ficult and the unusual, typified by an atonal ragtime piece of Charles Ives "Over the Pavements," scheduled for the second radio program.

With programs sprinkled with such selections as the prologue from the CBS World War II movie theme with full wind ensemble, Morton Gould, to the Beatles "Yesterday," arranged in a ballad for four trombones, and such pieces as a Rolf ar-

rangement for 55 players from the orchestra score of "Symphonie en ut" of Stravinsky, Bach, Strauss, and Altenburg, variety is evident.

There is no implication of antiquated music here but if the listener keeps in mind that chamber music may range from a trio or quartet to a wind orchestra, The Colorado Springs Chamber Music Society qualifies.



GIVING THEIR ALL — Ephriam Wolfolk, on string bass, and Dan Gress, French horn, reflect the youthful attitudes and informal air which the "new look" and "new sound" of the Colorado Springs Chamber Music Society. Participation for them is another facet of a music-oriented life and the extension of a deep dedication.



WRITER, ARRANGER, INNOVATOR — Rolf Johnson a man of formidable talent in many directions, writes much of the music for the group and is arranger as well as catalyst for the unique, unusual, and sometimes bizarre. On

trumpet, he reflects a lifetime of music training and self-training and is an ex-member of the NORAD band. His technical grasp is a mainstay for a society which is ever-changing and completely open in attitude.

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