

Chamber Orchestra Event Shows Fine Musicians

By JOHN FETLER
Music Critic

It was another splendid occasion for rarely-heard music, when the Colorado Springs Chamber Music Society, conducted by Michael Gibson, presented a concert Wednesday night in the Assembly theater of the First Methodist Church, as a contribution to this community.

Most of the musicians are from the NORAD band, but for this organization they donate their time and talents in order to perform some of the classics, as well as compositions by musicians from their own ranks.

They opened with the Serenade No. 10 by Mozart for 13 instruments, and some of the lines of Mozart's compositions in this group are rather interesting.

The fine thing is that such a group as the one directed by Gibson can give such a great deal of clarity to the various musical lines, which uncovers some of the intricacies of the score for the listener.

A fanfare by Dukas followed. After the intermission the work of two of the musicians was performed: "A Dulcet Ebullience" by Gibson, described as a birthday present, in which Gibson shows a capacity for what could be described anticipatory composition which serves to keep the listener's attention, presenting varied moods.

Then followed Rolf Johnson's "Music for Sixteen Winds and Percussion" in which Johnson himself conducted the composition of strong contrasts and musical development, and which impressed the audience deeply.

The "Fanfare for the Common Man" by Aaron Copland ended the concert, and was undoubtedly the favorite selection of the evening, played with strength and great sound.

This group was given quite a bit of publicity, and the theater was furnished free by the church, but it deserves a greater audience, and perhaps a different format or location in pre-

sentation may help solve this. It certainly is the best group of its kind in town, probably in this part of the country.

A Review

Performance said 'refreshing'

By Jim Reynolds
Special to The SUN

A pleasant interlude to a musically dreary month was last night's performance by the Colorado Springs Chamber Music Society at the First United Methodist Church. The society,

composed mainly of NORAD band members and wives, presented one of the finest concerts this spring.

Utilizing a tremendous variance of instrument usage in a finely diversified program, the society gave us several pleasureable moments of music. The program was exceptional for

its tonal qualities and complete musical clarity.

Conductor Michael Gibson moved the concert with position in the crystal-clear interpretation. Led by a tranquil enjoyable rendition of Mozart's Serenade Number Ten in B Flat, the concert was as refreshing as May itself.

14-A—Gazette Telegraph Colorado Springs, Colo.

Friday, June 1, 1973