

Arts Chronicle *by John Fetter*

LETTER—From the Colorado Springs Chamber Music Society came recently the following letter:

Dear Mr. Fetter: Good things are really beginning to happen for the Colorado Springs Chamber Music Society. The last review you wrote about us really created interest in the community toward our group. Since our last concert we have acquired many fine new musicians to round out the organization, mostly because of your fine review. We thank you sincerely for all you have done for us.

"I am enclosing a copy of the proposed future events of our group. We have several musically interesting performances coming up and I would like to invite you to attend our concerts at Armstrong Hall (March 25 and April 30).

"The board of directors and I are trying to establish the post of associate conductor in the interest of perpetuating the group.

"The Colorado Springs Chamber Music Society will continue

to strive for a calibre of performance that both the musicians of the group and the people of the community enjoy and appreciate. We again thank you for all your help. Musically, Michael Gibson, Conductor."

To which we could only remark that these mostly young musicians, many of them from the military musical organizations in the region, and many of them conservatory products, all contribute their free time and effort. They bring to this community a standard of performances which even few metropolitan areas can boast. The March 25 concert at Armstrong hall will feature works by such composers as Albenberg, Gould, Vaughan Williams, Lennon-McCartney, Stravinsky, Beber, and we are happy to add, also Johann Sebastian Bach, thus giving a full historical range to the concert.