

To Whom It May Concern:

Michael Gibson has studied trombone with me during the past four years while a student in the Music School of Northwestern University here in Evanston, Illinois.

During this time he has developed into an excellent instrumentalist, and has more recently enlarged his musical scope with intensive work in conducting and composition.

This together with his experience in ensemble, band, orchestra and solo playing I am confident will make him a valuable asset in any music ensemble he may take part in in the future.

A handwritten signature in cursive script that reads "Frank Corisafulli". The signature is written in dark ink and is positioned above the typed name and title.

Teacher of Trombone & Baritone,
Northwestern University

Member of Chicago Symphony
Orchestra

NORTHWESTERN UNIVERSITY

EVANSTON, ILLINOIS 60201

THE SCHOOL OF MUSIC

Pick-Staiger Concert Hall
April 5, 1979

To Whom It May Concern:

This is to recommend the conductor MICHAEL GIBSON who studied with me in the advanced conducting class during the years of his work toward the B.M.E. degree (1966-'71) and who was a member of the conducting degree program (Mus.M.) from 1974-'75.

Mr. Gibson's work always showed evidence of outstanding musicianship and technical conducting skill. His fine musicianship was also reflected in his performance ability as a trombonist. In the years between his undergraduate and graduate study, he was most active in promoting and organizing various ensembles as music director, no easy task in the military service. He has great organizational ability and energy.

While I have not had the pleasure of observing Mr. Gibson's work in these past years, I would have strong confidence that his conducting work has developed in both skill and musical maturity. I would strongly recommend consideration of Mr. Gibson for any conducting post requiring strong musical leadership and energetic development. He would serve well as an assistant conductor to a major orchestra as well as serving as music director to a wide range of community orchestras.



Bernard Rubenstein

GAZETTE TELEGRAPH



30 S. PROSPECT ST. COLORADO SPRINGS, COLORADO 80901

Area Code 303

632-5511

Post Office Box 1779

To whom it may concern:

I have found Michael Gibson a dedicated musician with a fine sense for musical values. He is a conductor who has the talent of inspiring his musicians to perform with precision and effectiveness, both on community and professional levels, generating good will and willing to meet challenges with enthusiasm and perseverance.

John Fetler

A handwritten signature in cursive script that reads "John Fetler".

Music Critic



San Francisco State University

1600 HOLLOWAY AVENUE • SAN FRANCISCO, CALIFORNIA 94132

School of Creative Arts
Department of Music

April 8, 1979

TO WHOM IT MAY CONCERN

REGARDING--MICHAEL GIBSON

During my recent and somewhat brief acquaintance with Mr. Gibson I have found him to be a man of dedication, talent and intelligence. I have observed his conducting and rehearsal techniques and found him to be experienced and well schooled. He has the type of personality, tact and charisma that determines an effective relationship with adult professional musicians--one that would "wear" well with a band or orchestra.

I have had opportunities to hear recorded performances of his musical organizations and have been impressed. He has the ability to promote and sell himself and his organizations in as totally professional manner. He is a promoter in good taste with solid musical justification.

Mr. Gibson is a very likeable person socially. He is talented in photography, and I am confident he could relate to almost any profession with intelligence and a basic intellectual curiosity that, with experience, would give him professional distinction.

I like this man--HE HAS AN EXCELLENT PROFESSIONAL FUTURE IN ANY TASK HE CHOOSES TO PURSUE, He has my unqualified recommendation as a musician, conductor, total professional and as a man.

DR. EDWIN C. KRUTH APA

COORDINATOR OF INSTRUMENTAL
MUSIC AND DIRECTOR OF BANDS



San Francisco State University

1600 HOLLOWAY AVENUE • SAN FRANCISCO, CALIFORNIA 94132

January 28, 1980

TO: Mr. J. Harris, Chair, Music Department
FROM: Geoffrey Lardner, Theatre Arts Department
SUBJECT: Michael Gibson

As you know, Michael Gibson was the conductor of the pit orchestra for the School of Creative Arts production of Brigadoon, Fall Semester, 1979.

I would like to take this opportunity of expressing my thanks to you and to the Music Department for making this appointment. I found Mr. Gibson to be a most reliable colleague all the time we were working on this project. His preparation of the music was meticulous and I found it a pleasure to sit in on his rehearsals. To say the least, his rehearsal sessions were thoroughly conscientious and testified to Mr. Gibson's musical ability.

It was a significant plus that Mr. Gibson was able to generate an enthusiasm and spirit of cooperation on the part of his student musicians; he was certainly most cooperative with me, director of the production, and with our choreographer.

Mr. Gibson obviously has ability as a conductor and he also demonstrates a keen desire to develop and improve his performance skills. These traits make me say that I would be more than willing to work with him in the future on any similar project.



San Francisco State University

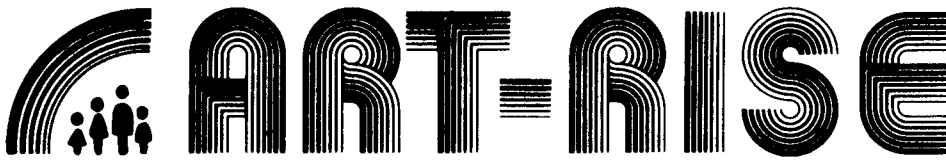
1600 HOLLOWAY AVENUE • SAN FRANCISCO, CALIFORNIA 94132

To Whom it May Concern:

I am very pleased to have the opportunity to recommend a fine young conductor, Michael Gibson. He has worked with me as a post-graduate student, studying choral conducting to further prepare himself for a professional conducting career. I have found him to be an outstanding musician, to have fine technical facility, and a thorough knowledge of literature, especially orchestral literature. He has been a dedicated student, and has served as a paid assistant for my choral ensembles. He has served loyally and well.

Mr. Gibson is a worthy young man, and will be an outstanding conductor. It is my pleasure to recommend him.

Byron McGilvray
Director of Choral Activities
San Francisco State University



2510 CRESTMOOR DR.

SAN BRUNO, CA. 94066

April 26, 1977

To Whom it May Concern,

I should like to attest to the character of Michael Paul Gibson for I feel that his resume speaks more than adequately of his musical talent and education.

In the three months during which I have known Mr. Gibson I have had frequent meetings and business dealings with him. I have found him to be refreshingly enthusiastic, amiable, capable and, of especial interest to me, responsible. He has returned calls and kept appointments on time, completed numerous forms, prepared presentations and performed flawlessly under difficult and exhausting conditions.

This young man would be an asset in any creative situation which I am able to visualize. He shows initiative and imagination while retaining his sensitivity to co-workers. He is neatly groomed, soft-spoken and courteous, while exhibiting an unmistakable air of self-confidence.

Very sincerely,
Lois Nierenberg
Art-Rise Coordinator