

Michael Paul Gibson

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Orchestral Conducting Experience

- 2001 – Present *Music Director/Conductor* **Silicon Valley Symphony**
- 1983 – Present *Music Director/Conductor* **Bay Area Little Symphony**
- http://www.bamusic.org/Bay_Area_Little_Symphony/
- 1984 – Present *Music Director/Conductor* **Bay Area Music Foundation**
- <http://www.bamusic.org>
- 1998 – 2003 *Music Director/Conductor* **Foothill Orchestra**
- <http://www.bach2music.com/fo/>
- 1997 – 1998 *Music Director/Conductor* **De Anza Symphony**
- 1994 – 1995 *Music Director/Conductor* **Young Artists Symphony Orchestra**
- 1980 – 1981 *Conductor* **San Francisco State University Chamber Orchestra**
- 1980 – 1981 *Orchestra Conductor* **SFSU Musical - "Brigadoon"**
- 1981 – Summer *Music Director/Conductor* **Chabot College Musical - "How to Succeed at Business Without Really Trying"**
- 1980 – Summer *Music Director/Conductor* **Woodminister Theater - "Fiddler on the Roof" - "A Funny Thing Happened the Way to the Forum" - "Finnian's Rainbow"**
- 1976 – Summer *Music Director/Conductor* **Woodside Summer Musical - "Once Upon a Mattress"**
- 1974 – 1975 *Assistant Conductor* **Northwestern University Symphony Orchestra**
- 1974 – 1975 *Conductor* **Northwestern University Repertory Orchestra**
- 1974 – 1975 *Conductor* **Northwestern University Chamber Orchestra**
- 1971 – 1974 *Founder, and Music Director/Conductor* **Colorado Springs Chamber Music Society***
- <http://www.bamusic.org/audio/Ensemble/CSCMS/CC/cc.html>
- *The Colorado Springs Chamber Music Society (55 member orchestra), gave numerous public performances, church performances, FM radio programs, and one television show. Musicians were members of the NORAD Band, Air Force Academy Band, and Denver Symphony. I served in the US Air Force during this time. Concert reviews online (many more available on request):
- <http://www.bamusic.org/audio/Ensemble/CSCMS/CC/Reviews/reviews.html>

Symphonic Band Conducting Experience

- 1981 – 1982 *Director of Bands* **Chabot College, Hayward**
- 1971 – 1974 *Music Director and Conductor* **Colorado Springs Chamber Music Society***
- 1973 – 1974 *Assistant Conductor* **U.S.A.F. Academy Band**
- 1971 – 1973 *Assistant Conductor* **N.O.R.A.D. Band**

Choral Conducting Experience (45 years)

- 2004 – Present *Director of Music Ministry* **Presbyterian Church of Los Gatos**
- <http://www.bamusic.org/pclg/>
- 1998 – 2005 *Music Director* **Menlo Park Community Chorus**
- <http://www.bamusic.org/mpc/>

- 2000 – 2004 *Music Director* **Unitarian Universalist Church of Palo Alto Choir**
- <http://www.bamusic.org/uucpa/>
- 1997 – 2000 *Director of Choral Music* **Foothills Congregational Church**
- 1976 – 1985 *Senior Choir Director* **Hope Lutheran Church**
- 1982 – 1985 *Conductor* **Combined Lutheran Church Choirs**
- 1968 – 1970 *Senior Choir Director* **West Ridge Methodist Church, Chicago**
- 1962 – 1966 *Senior Choir Director* **United Methodist Church, Brodhead, Wisconsin**

Trombone Playing Experience

- 1978 – 1981 *Principal Trombone* **Bohemian Club Orchestra**
- 1981 *Trombone/Baritone* **Golden Gate Park Band**
- 1980 *Trombone* **San Francisco 49ers Band**
- 1973 – 1974 *Principal Trombone* **U.S.A.F. Academy Band**
- 1973 – 1974 *Trombone* **Denver Symphony** (sub)
- 1971 – 1974 *Trombone* **Colorado Springs Symphony Orchestra**
- 1971 – 1973 *Principal Trombone* **N.O.R.A.D. Band**
- 1966 – 1971 *Principal Trombone* **Northwestern University Orchestra and Symphonic Band**
- 1962 – 1966 *Principal Trombone* **Beloit Symphony Orchestra**
- 1962 – 1966 *Trombone* **Madison Municipal Band**

Composer/Arranger Experience

- 1976 – 1985 *Chief Arranger* **Hope Lutheran Church Senior Choir**
- 1986 – Present *Composer* **BACH to Music** - Electronic Music
- 1976 – Present *Arranger* as needed for orchestra with chorus and other combinations
- **Electronic Music**
- 1993 *Creator* - Music for "Jolt" video: **Pyramid Technologies**
(Was also *Script Writer* and *Video Director*: won Joey Award)
- 1989 – Present *Creator* of electronic compositions
- <http://www.bamusic.org/audio/Electronic/electronic.html>

Additional Experience

- 1982 – Present *Extensive computer and business experience. Fund raising, orchestra contracting, and accounting for Bay Area Music Foundation a 501(c)(3) not for profit corporation.*
- 1986 – 1992 *Writer and creator of business training classes and videos.*
- 1982 – Present *Created video productions for concerts using Morrie Turner's cartoons (Peter and the Wolf and The Soldier's Tale) and for advertising*
- 1995 – Present *Internet web designer and creator. Please see my web presence beginning at:*
- <http://www.bamusic.org>
- 1980 – Present *Engineer concert recordings; master and produce concert CDs*

Awards

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| 1966 | John Philip Sousa Band Award |
| 1966 | Full Tuition Scholarship - Northwestern University |
| 1974 | Teaching Assistantship and Conductor - Northwestern University Repertory Orchestra |
| 1993 | Joey Video Award for “ <i>Jolt</i> ” video |

Education

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| 1966 - 1971 | <i>Bachelor of Music Education</i> - Northwestern University , Full Tuition Scholarship |
| 1974 - 1975 | <i>Master of Music in Orchestral Conducting</i> - Northwestern University |
| 1978 - 1979 | Credits toward advanced degree and <i>Assistant Choral Director</i> at San Francisco State University |

Primary Teachers

- **Margaret Hillis** (Conductor of the Chicago Symphony Chorus)
- **Bernard Rubenstein** (Conductor Laureate of the Tulsa Philharmonic and Music Director of the San Juan Symphony Orchestra)
- **John P. Paynter** (Conductor of Bands at Northwestern University)
- **Frank Crisafulli** (Trombonist in the Chicago Symphony)
- **Byron McGilvray** (Head of Choral Department at San Francisco State University)
- **Jay Main** (Trombone and school teacher in Janesville, Wisconsin)

Other Instruction and Master Classes

Maestro Gibson has had master classes with Georg Solti and Carlo Maria Giulini working with the Chicago Symphony, Neville Marriner with the Los Angeles Chamber Orchestra, Pinchas Zukerman at San Francisco State University, and Peter Schickele (PDQ Bach) with the Denver Symphony. He studied orchestral conducting with Bernard Rubenstein (NU), John Miller (Denver Sym.), and Lazlo Varga (SFSU); instrumental conducting from John Paynter (NU); and choral and orchestral conducting with Margaret Hillis (Chicago Symphony Chorus) – 2 years independent study, D-99 at NU.

References

Bryce Martens, President of Bay Area Music Foundation, teacher, business man, trumpet player

Bryce Martens & Associates
Phone (408) 873-9000 for contact information

Keith Kreitman, Music Critic for San Mateo County Times Newspaper (several reviews of Foothill Orchestra)

- http://www.bach2music.com/fo/html/music_critics.html

Keith Kreitman
Phone (408) 873-9000 for contact information

Morrie Turner, *Milton Caniff Lifetime Achievement Award* winning cartoonist, creator of WEE PALS (numerous live performances drawing cartoons of children conductors chosen from the audience with Bay Area Little Symphony, Silicon Valley Symphony, and Menlo Park Chorus children's and family concerts)

- http://www.bamusic.org/Bay_Area_Little_Symphony/Description/Morrie_Turner/morrie_turner.html

Morrie Turner

Phone (408) 873-9000 for contact information

Billie Bandermann, Director of Women's Choruses at DeAnza College and Music Director at the Union Church of Cupertino

Billie Bandermann

Phone (408) 873-9000 for contact information

Loretta Faulkner, Manager of the Menlo Park Chorus

Loretta Faulkner

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